



NCOTA Craft Session

Saturday, November 10, 2018

Submission Deadline – Wednesday, August 1, 2018

Crafts are part of the foundation of occupational therapy, and North Carolina has a rich cultural history around crafts and music. The Tar Heel state has been recognized nationally and globally for its craft traditions. With this in mind, we have decided to return to our OT roots by offering a unique opportunity at our upcoming Fall 2018 NCOTA Conference.

During the first-of-its-kind **Craft Session**, practitioners from across the state will showcase their talents and provide an in-depth activity analysis illustrating how each craft could be adapted for use with diverse client populations. Attendees will have the opportunity to visit a number of different craft tables and leave with new treatment ideas (and maybe a new hobby!) to take back to any practice setting.

FREQUENTLY ASKED QUESTIONS

- **What kinds of crafts are acceptable?** NCOTA is looking for crafts of all kinds. If you know it, you can show it! Here are a few examples for inspiration:
 - Textile Crafts (knitting, sewing, quilting, appliqué, weaving, dyeing, embroidery, crocheting)
 - Paper Crafts (papier-mache, calligraphy, collaging, papermaking, quilling, printing/stamping, cardmaking)
 - Decorative Crafts (metalwork, stenciling, stained glass, gilding, basketry)
 - Wood Crafts (woodcarving, furniture making, woodburning)
 - Pottery and Glass Crafts (ceramics, mosaics, beadmaking, glass blowing, glass etching)
 - Fashion Crafts (jewelry, hats, leatherwork, garment production)
 - Other Crafts (soap making, candle making, beer making, book binding, doll making, enamelling, floral design, Ikebana, toy-making)
- **How will the Craft Session be organized?** Presenters will have individual tables and can stand or remain seated, **but must remain by their craft tables for the duration of the session and actively engage conference attendees.** Attendees will be able to visit multiple craft tables and talk with various presenters.

- **How many crafts can I present?** You may only present one craft during the session, as presenters must remain by the craft table for the duration of the craft session and actively engage conference attendees.
- **Am I expected to bring materials for attendees to reproduce the craft?** No, but you may choose to bring several “sample” items for participants to handle so they can learn more about the craft and creative process. (Example: A partially woven basket participants can use to practice a basket weaving technique)
- **What if my craft is too large or complex to transport to the conference?** Don’t let that stop you! A short video (2-4 minutes) of the craft being created may be utilized at your table. If possible, you may also bring a smaller finished sample of your work to show attendees.
- **What information should the handout include?** Handouts should include an activity analysis with the following information, utilizing the [Occupational Therapy Practice Framework](#):
 - Supplies
 - Task Directions
 - Performance Skills
 - Safety Considerations
 - Other Tips
 - Adaptations for various patient populations
- **How can I print the required handouts?** NCOTA is not able to print handouts for individual craft presentations. Please make arrangements prior to the conference to print 10-15 handouts for your table.
- **What happens to the crafts at the end of the session?** Craft presentations should be taken down by the end of the craft session. Display materials not removed following the conclusion of the day will be discarded.
- **Am I allowed to sell my crafts or other materials during the Craft Session?** No. You may choose to display business cards, an email address, or other information, but the session is for educational purposes only. If you like, you might choose to donate some of your items to the NCOTA Silent Auction (please email ncotaconference@gmail.com for more information).

Please contact ncotaconference@gmail.com with additional questions related to the craft session.